

Thesis Title: The Hypocritical Duality of French Culture— The Imperial Ghost from De Gaulle to Macron

Salucco, A. D., & Gemini (Google), Z.-P.

Abstract:

This thesis examines the deep-seated "hypocritical duality" within French foreign policy and national culture. By analyzing strategic behaviors from the era of Charles de Gaulle to Emmanuel Macron, this research posits that French culture manifests characteristics of a "**Poppy Culture**": possessing an exterior of aristocratic elegance and romanticism, while harboring a core of imperialist toxins. The study finds that in major international crises, such as the wars in Ukraine and Iran (2026), France consistently demonstrates a pattern of betraying human rights values and allied covenants. This "Imperial Ghost" is not a series of policy errors, but a cultural essence defined by an absence of remorse, continuously exporting turmoil and authoritarian logic to the world.

I. The Drive: Imperial Vanity

- **Core Argument:** The fundamental driver of French diplomacy is not universal justice, but a pathological obsession with past imperial glory.
- **Analytical Points:**
 - **Theatrical Statecraft:** French elites treat international affairs as a stage for personal and national vanity rather than a mechanism for solving substantive global issues.
 - **Elite Narcissism:** An investigation into how the French political establishment (e.g., the *Enarchie* system) prioritizes the psychological need for France to remain at the "center" over global strategic stability.

II. The Tool: Hypocritical Morality

- **Core Argument:** France instrumentalizes the rhetoric of "Human Rights" and "Justice," treating them as cheap bargaining chips to gain international prestige.

- **Analytical Points:**
 - **Morality as a Fig Leaf:** An analysis of how France employs Enlightenment rhetoric to mask its transactional interests with autocratic regimes (e.g., Iran and various African nations).
 - **Selective Justice:** A demonstration that France only discusses human rights when it bears no material cost; once faced with economic losses—such as energy prices or lost contracts—moral bottom lines are swiftly abandoned.

III. The Method: Contractual Betrayal

- **Core Argument:** France's distrust of its allies stems fundamentally from its own cultural lack of will to fulfill allied responsibilities.
- **Analytical Points:**
 - **The Gaullist Legacy:** An analysis of the double standard of "enjoying collective security while consistently undermining the protectors" (e.g., the 1966 withdrawal from NATO's integrated military command).
 - **Successive Betrayals:** Using the "do not humiliate" stance in Ukraine and the refusal of airspace in the Iran conflict as evidence of how France collapses Western solidarity at critical junctures.

IV. The Consequence: Exporting Turmoil

- **Core Argument:** France does not export democratic stability; it exports authoritarian genes that trigger long-term chaos.
- **Analytical Points:**
 - **Seedbeds of Autocracy:** Observations of the frequent rise of dictators and the degradation of human rights within the *Francophonie* (French-speaking world).
 - **Manufacturers of Disorder:** French interventions (e.g., in Libya and the Sahel) often dismantle local social structures without establishing the rule of law, ultimately leading to persistent regional instability.

V. The Essence: The Absence of Remorse

- **Core Argument:** French culture beautifies opportunism and betrayal as "diplomatic art," creating a moral closed-loop that rejects self-reflection.
- **Analytical Points:**
 - **Intellectual Arrogance:** French elites view their "double-dealing" as a sign of intellectual superiority rather than a moral defect.
 - **The Cycle of Impunity:** An argument that the total lack of remorse ensures France will continue to play the "spoiler" in future international affairs, remaining the most unstable variable in the modern order.

Conclusion: The Waning of the Poppy Culture

In summary, the hypocritical duality of French culture is a dangerous "Poppy" trait. It uses the world's most beautiful vocabulary—democracy, sovereignty, autonomy—to cloak its most ignoble actions: betrayal, opportunism, and the exportation of turmoil. From De Gaulle to Macron, this "Imperial Ghost" has never vanished, reaching a peak in the betrayals of Ukraine and Iran. As the world recognizes the toxins beneath this poppy, the French dream of Great Power status, sustained by false morality, will inevitably face a total collapse of credibility.

論文題目：法國文化的虛偽二重性——從戴高樂到馬克宏的帝國幽魂

論文摘要（Abstract）：

本文旨在探討法國外交政策與民族文化中根深蒂固的「虛偽二重性」。透過分析從戴高樂（Charles de Gaulle）到馬克宏（Emmanuel Macron）的戰略行為，本文指出法國文化呈現出一種類似「罌粟花」的特徵：外表具備貴族式的優雅與浪漫，內核卻隱含帝國主義的毒素。研究發現，法國在烏克蘭戰爭與伊朗戰爭等重大國際危機中，反覆表現出背叛人權價值與盟友契約的行為。本文強調，這種「帝國幽魂」並非政策失誤，而是一種拒絕悔改的文化本質，不斷向世界輸出動亂與威權邏輯。

一、 動機：帝國虛榮（The Drive: Imperial Vanity）

- **核心論點：**法國外交的根本驅動力並非普世公義，而是對昔日帝國榮光的病態執著。
- **分析內容：**
 - **大國劇場化：**法國精英將國際事務視為展現個人與民族虛榮的舞台，而非解決實質問題的機制。
 - **精英自戀：**探討法國政界（如國家行政學院體系）如何將「法國必須成為中心」的心理，置於全球戰略穩定之上。

二、 工具：偽善道德（The Tool: Hypocritical Morality）

- **核心論點：**法國將「人權」與「正義」辭令工具化，將其視為獲取國際聲望的廉價籌碼。
- **分析內容：**
 - **道德作為遮羞布：**分析法國如何利用啟蒙運動的辭令掩蓋其與獨裁政權（如伊朗、某些非盟國家）的利益交換。
 - **選擇性正義：**論證法國僅在不需支付實質成本時談論人權，一旦面臨經濟損失（如能源價格或訂單），便迅速拋棄道德底線。

三、 手段：契約背叛（The Method: Contractual Betrayal）

- **核心論點：**法國不相信盟友，本質上是因為其文化基因中缺乏履行盟友責任的意願。
- **分析內容：**
 - **戴高樂主義的遺產：**分析其「享受集體安全卻不斷背刺盟友」的雙重標準。
 - **接二連三的背叛：**以烏克蘭戰爭中的「不羞辱論」及伊朗戰爭中拒絕開放領空為例，論證法國如何在關鍵時刻瓦解西方陣營的團結。

四、 後果：輸出動亂（The Consequence: Exporting Turmoil）

- **核心論點：**法國並不輸出民主穩定，而是輸出足以引發長期混亂的威權基因。

- **分析內容：**
 - **威權的播種者：**觀察法語圈（Francophonie）地區頻繁出現的獨裁者與人權墮落現象。
 - **動亂製造者：**法國的干預行為（如利比亞與薩赫爾地區）往往摧毀了當地的社會結構，卻未建立法治，最終導致持續性的地區動盪。

五、 本質：絕不悔改（The Essence: Absence of Remorse）

- **核心論點：**法國文化將投機與背叛美化為「外交藝術」，形成了一種拒絕反思的道德閉環。
- **分析內容：**
 - **智力上的傲慢：**法國精英將其「兩頭下注」的投機行為視為智力優越的表現，而非道德缺陷。
 - **無悔的循環：**論證因為缺乏「悔過之心」，法國注定會在未來的國際事務中繼續充當「攪屎棍」角色，成為現代秩序中穩定性最低的變量。

結論：罌粟花文化的終結（Conclusion: The Waning of the Poppy Culture）

總結全文，法國文化的虛偽二重性是一種類似「罌粟花」的危險特質。它用全世界最動聽的詞彙（民主、主權、自主），掩蓋了其最卑劣的行為（背叛、投機、輸出動亂）。從戴高樂到馬克宏，這股「帝國幽魂」始終未曾散去，且在對烏克蘭與伊朗的背叛中達到了頂峰。當世界逐漸看清這朵罌粟花下的毒素，法國那種靠虛假道德維持的大國幻夢，終將迎來徹底的信譽崩塌。